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NEW YORK, July 8, 1882.

WHOLE No. 547.

READY JULY 8th:

I.

POLITICAL INSTITUTIONS,
BEING PART V. OF THE
PRINCIPLES OF SOCIOLOGY,

(The concluding portion of Vol. II.)

By HERBERT SPENCER. One vol., 12mo, cloth. Price, \$1.50.

II.

THE MODERN STENOGRAPHER.

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1, 3, and 5 Bond Street, New York.

NOTICE.

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By WALT WHITMAN.

The publishers beg to state that this Edition is printed from the plates used by J. R. Osgood & Co., of Boston, and that there has been no alteration whatever made in the text. The threatened action against the book has brought Mr. Whitman's friends to the front, with strong arguments in favor of its publication. It will undoubtedly have a large sale, and booksellers generally would do well to send in their orders at once, thereby insuring prompt delivery.

Price in cloth uniform with Boston edition, \$2.

For fall trade, half calf, \$4 ; tree calf, \$5.

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READY ABOUT SEPTEMBER 1st:

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UNDER TITLE OF

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This will be the first time that Whitman's prose works have been issued in book-form, and the above announcement will be good news to his many admirers.

The work will be in three divisions, the First being an Autobiography or *Specimen Days* of his early life, which is full of bright passages that are sure to interest.

The Second Part is devoted to the war period, and a fit companion to his "Drum Taps," which attract so much attention among the poems. Here the author's descriptive powers are put to a test which only proves them to be of the highest order.

The Third Division gives the second part of the title or "Collect," it being a collection of Essays on political and social subjects, a number of which have appeared in the *North American Review* and other first-class journals.

A large part, however (which the author considers his best productions), have been put aside from time to time with the intention of making just such a book as is about to be offered. Mr. Whitman, now in advanced years, intends this as a memorial volume ; and, from the pains taken in its production, we can safely bespeak its having, what it certainly deserves, a large sale.

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Further Announcements later.

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See also page 40.

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The Publishers' Weekly.

JULY 8, 1882.

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THE next issue of the WEEKLY will be the annual Educational number. The compilation of all our special issues involves much time and labor, and the Educational number in particular calls for much work and close attention to details. Our subscribers will therefore, we trust, bear with us in the event of any delay in the date of issue, and may rest assured that it will appear as near to the regular date as possible. Advertisers will greatly oblige us by forwarding their favors at the earliest possible moment.

NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will issue this month the Hibbert lectures, which last year were delivered by Prof. A. Kuenen. The subject is "National Religion and Universal Religion," and the volume will probably be the most important one of the series.

D. APPLETON & Co. have now ready Herbert Spencer's new volume, "Political Institutions," which forms the fifth part of the "Principles of Sociology." They have also issued "The Modern Stenographer," a plain and practical method for acquiring a knowledge of the principles of the system of light-line phonography, by George H. Thornton, President of the New York State Stenographic Association.

R. WORTHINGTON has in press a new volume by Theodore Tilton on various picturesque and dramatic Suabian themes. The volume will comprise eighteen tales—legendary, historical, and fanciful, some tragic and others humorous, done in various metres, and all in rhyme. Mr. Worthington will issue at once new editions of Kitto's "History of Palestine," and of Tennyson's works; the latter will include all of the poet's later dramas, poems, and ballads.

CASSELL, PETER, GALPIN & Co. will issue this month a handsomely illustrated octavo edition of "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels," "Æsop's Fables," "Vicar of Wakefield," and other popular tales. The volumes of this series are complete and unabridged, containing on an average over 110 illustrations to each volume; are royal octavo in size, of uniform thickness, printed from new electrotypes, and handsomely bound in cloth, with gold and ink side

and back dies. They have also nearly ready a series of one-syllable books, comprising a number of popular tales in words of one syllable, fully illustrated, well printed in bold, large, clear type, and bound in bright boards.

A. C. ARMSTRONG & SON are in the field with a number of original and handsome books for children. For the more advanced—indeed, we may add for some very old ones, too—they have a stout quarto volume of "Folk and Fairy Tales," by P. Chr. Asbjörnson, who has been spoken of as "the Grimm of Norway in the field of folk-lore." The volume has been translated by H. L. Braekstad, and contains an introduction by Edmund W. Gosse. It goes without saying that the volume is illustrated. For the younger children they have a new and popular version in rhyme of "Cinderella," by Lieut. Col. Seecombe, which will have a series of twelve full-page original illustrations, printed in colors. They have also a very attractive series in sets of six volumes, each of which contains thirty-two pages of illustrations in chromo-lithography by the well-known artist André. They also announce a new volume by the late Wm. H. G. Kingston, entitled "James Braithwaite, the Supercargo." The volume will contain a short memoir of the author, a portrait, and a copy of his last letter. New editions are also under way of his "Peter Trawl" and "Hendricks the Hunter." Later in the year they will issue a superbly illustrated volume on "Niagara and other Famous Cataracts of the World," by Geo. W. Holley.

A. WILLIAMS & Co., Boston, have just issued two volumes remarkable as much for their handsome outfit as for their contents. The first is the memorial volume of the Massachusetts Historical Society on Longfellow and Emerson, which contains the proceedings of the April meeting of the society in memory of Mr. Longfellow, at which addresses were made by Dr. G. E. Ellis, Dr. O. W. Holmes, Prof. Charles E. Norton, and Dr. William Everett, of Adams Academy, and the proceedings of the meeting of May 12. It also includes Emerson's essay on Carlyle and the addresses delivered by him at the Boston centennial celebrations of the birthdays of Robert Burns and Sir Walter Scott. The publishers have succeeded in making a superb volume which will delight the hearts of collectors and lovers of fine books. It is printed in large clear type, on fine white paper, with ample margins. The binding is in white vellum cloth with a rich side stamp in gold, relieved with lettering in green. The other volume referred to is a collection of humorous *vers de société*, entitled "Sly Ballades in Harvard China," by E. S. M. The author, one of the editors of the Harvard *Lampoon*, and a co-worker on the "Little Tin Gods on Wheels," and "Rollo's Tour to Cambridge," was induced to print these verses by Bret Harte, who created quite a sensation in London society by reading selections from them in MS. The volume is illustrated by Lambert Hollis, and in style the book is quite unique, with flexible covers decorated in delicate colors like the famous Paris art amateur series so highly prized by connoisseurs. They have also just ready a new political biography, entitled "Thaddeus Stevens: Commoner," by E. B. Callender, Member of the Massachusetts Bar, which was fully described in our issue of the 3d ult.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (Folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Allen, J. W., jr. Paul Dreifuss: his holiday abroad. Bost., G. H. Ellis, 1882. 260 p. 12° cl., \$1.

Andrews, Fanny ["Elzey Hay."] Prince Hal; or, the romance of a rich young man. Phil., J. B. Lippincott & Co., 1882. 3-350 p. D. cl., \$1.25; pap., 60 c.

A novel of Southern plantation life before the war; by the author of "A family secret" and "A mere adventure."

Bates, Miss L. John Brent's field; or, life on the frontier. Phil., Amer. Baptist Pub. Soc., [1882]. 2+285 p. il. S. cl., \$1.25.

A story embodying the experience of a missionary and his wife in a town in the far West.

Bennett, Zelotes R. A young vagabond. N. Y., J. S. Ogilvie & Co., 1882. 24 p. Q. (People's lib., no. 293.) pap., 10 c.

Besant, Walter, and Rice, Ja. Over the sea. N. Y., J. S. Ogilvie & Co., 1882. 32 p. Q. (People's lib., no. 292.) pap., 10 c.

Bigelow, J. La Fayette. Bost., Little, Brown & Co., 1882. 11 p. D. pap., 25 c.

Biographical sketch of the Marquis de la Fayette (1757-1834).

Bodenstedt, F. Vom Atlantischen zum Stillen Ocean. Leipzig, F. A. Brockhaus; N. Y., E. Steiger & Co., 1882. 12+426 p. O. cl., \$3.70; pap., \$2.80.

An appreciative and entertaining, but in many respects rose-colored description of the United States, as seen in a trip from New York to San Francisco and back, from October, 1879, to July, 1880, inclusive. Mr. Bodenstedt is the well-known German poet who established his reputation as the author of the "*Lieder des Mtrza-Schaffy*." Some of his poems have become familiar abroad by translations. Frank Siller translated a number of them into English, which were published a few years ago in the *Literary World*, Boston.

Bowen, Clarence Winthrop. The boundary disputes of Connecticut. Bost., James R. Osgood & Co., 1882. por. and maps, \$5.

Brooks, W. K. Hand-book of invertebrate zoology. Bost., S. E. Cassino, 1882. 400 p. 8° cl., \$3.

Caine, T. Hall, ed. Sonnets of three centuries. Bost., W. B. Clarke & Carruth, 1882. sm. 4° cl., \$4.50.

Carlton, Christine. Muriel; or, because of his love for her. N. Y., G. Munro, 1882. 45 p. Q. (Seaside lib., no. 1320.) pap., 20 c.

Cathell, D. W., M.D. The physician himself, and what he should add to the strictly scientific. Baltimore, Cushings & Bailey, 1882. 3-194 p. O. cl., \$1.25.

Good advice and practical suggestions for the physician on matters purely personal.

Claiborne, F. The unfinished tale; or, the daughter of the mill: a romance of Lake George. N. Y., Brentano's Literary Emporium, [1882]. 316 p. S. cl., \$1.

Clark, Salter S. A text-book on commercial law: manual of the fundamental principles governing business transactions; for the use of commercial colleges, high schools and academies. N. Y., Clark & Maynard, 1882. 314 p. D. cl., net, \$1.

Presents simply and compactly, the principles of law affecting the ordinary transactions of commercial life, in the form of a class-book for schools and commercial colleges. The plan of the book is as follows: After a short introduc-

tion upon the relations of national and state law, and of constitutional, statute and common law, it is divided into two parts: Pt. 1 treats of general principles applicable to all cases, contracts, agency, partnership, corporations, etc.; pt. 2 relates to sale of goods, commercial paper, etc. A chapter also on real estate. Index.

Clay, Bertha M. Love for a day. [Anon.] N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 291.) pap., 10 c.

Cooke, Carrie Adelaide, comp. Young folks' speaker: collection of prose and poetry for declamations, recitations and elocutionary exercises. Bost., D. Lothrop & Co., 1882. 3-311 p. il. D. cl., \$1.

311 selections from favorite writers, admirably adapted for young people; the book is very attractively printed and illustrated.

Corning, J. Leonard, M.D. Carotid compression and brain-rest. N. Y., A. D. F. Randolph & Co., 1882. 39 p. 12° pap., 40 c.

D'Anvers, N. Vegetable life: an illustrated natural history reader. N. Y., G. P. Putnam's Sons, 1882. 6+78 p. il. sq. S. (Science ladders, no. 3.) bds., 50 c.

This little book tells how vegetables or plants grow, breathe, eat, sleep and move. It belongs to the new series of science readers. The language is simple enough to be intelligible to every child who can read.

D'Anvers, N. Forms of land and water: an illustrated geographical reader. N. Y., G. P. Putnam's Sons, 1882. 67 p. il. sq. S. (Science ladders, no. 1.) bds., 50 c.

The first book of a series of science readers intended to teach the great laws of nature in language simple enough to be intelligible to every child who can read. Although purely elementary, this series aims at awakening the powers of observation and of reasoning, thus making teachers and pupils fellow-workers from the first. Chapters on: What the earth is; The size of the earth; Islands, earthquakes, deltas and upheavals; Coral builders and their work; The life of a river; River details, etc., etc.

Davidson, T. Henry Wadsworth Longfellow. Bost., Little, Brown & Co., 1882. 17 p. D. pap., 25 c.

Brief sketch of the life and works of the late poet.

Dodge, R. I. A living issue. [Anon.] Wash., Francis B. Mohun, 1882. 37 p. O. pap.

A pamphlet on the Indian question, by the author of "Our wild Indians."

Eliot, G. [Mrs. J. W. Cross.] The Spanish gypsy: a poem. N. Y., G. Munro, 1882. 50 p. Q. (Seaside lib., no. 1276.) pap., 20 c.

Falkner, W. C. The little brick church: a novel. Phil., J. B. Lippincott & Co., 1882. 429 p. 1 il. D. cl., \$1.50.

A romance of Southern life, beginning in the year 1850.

Gower, Lord Ronald. Romney and Lawrence. N. Y., Scribner & Welford, 1882. 130 p. 12° (Illustrated biographies of great artists.) cl., \$1.

Greene, W. T., ed. Notes on cage-birds; or, practical hints on their management. N. Y., Scribner & Welford, 1882. 244 p. 12° cl., \$1.80.

Grohman, W. A. Baillie. Camps in the Rockies: being a narrative of life on the frontier, and sport in the Rocky Mountains, with an account of the cattle ranches of the West; with an original map based on the most recent U. S. Government survey. N. Y., C:

- Scribner's Sons, 1882. 8+438 p. D. cl., \$1.75.
Mr. Grohman is the author of "Tyrol and the Tyrolese," "Gaddings with a primitive people," etc. He was in his youth a member of the Alpine Club, and an ardent walker and hunter; he spent a great deal of time in the Austrian Alps, where his parents were living, and early acquired a love of sport and adventure. The present work is the result of three years' wanderings over the Western wilds, and is rich in anecdote, description, hunting adventures and observations of the natives—the author always writing with a most enjoyable freedom and humor. There is also much valuable information respecting the topography, natural history and resources of the far West.
- Harvey, Minnie L.** Louisa Van Benthusen: a novel. Phil., W. H. Thompson, 1882. 297 p. D. cl., \$1.50.
- Haweis, Mrs.** Beautiful houses: being a description of certain well-known artistic houses. N. Y., Scribner & Welford, 1882. 10+115 p. il. 16° parchment, \$1.50.
- Hoffman, Miss M. I.** Aunt Olive: her hidden past. N. Y., P. O'Shea, 1882. 414 p. 12° cl., \$1.50.
- Hood, T.** Hood's own: whims and oddities; or, laughter from year to year; with the original 174 engravings. Pugsley ed. N. Y., G. P. Putnam's Sons, 1882. 64 p. Q. pap., 25 c.
This is a cheap, popular edition of one of Hood's most amusing works; contains the original designs by Hood and Cruikshank.
- Hunt, T. Sterry.** The domain of physiology; or, nature in thought and language. 2d rev. ed. Bost., S. E. Cassino, 1882. 2+28 p. D. pap., 25 c.
- Hyatt, Alpheus.** Worms and crustacea. Bost., Ginn, Heath & Co., 1882. 68 p. il. S. (Guides for science-teaching, no. 7.) pap., 35 c.
- Johnson, Rev. Herrick.** Christianity's challenge; and some phases of Christianity submitted for candid consideration. N. Y., American Tract Soc., [1882]. 269 p. S. cl., \$1.
Comprises eleven lectures delivered before the Young Men's Christian Association of Chicago, on the following subjects: Christianity's challenge; Christianity's book; Christianity's Christ; Christianity's view of man; Christianity a gospel of definiteness; Christianity not a failure; Christianity and endless life; Christianity and endless death; Christianity in business; Christianity and pleasure; Christianity and woman.
- Juvenal [Juvenalis], Decimus Junius.** Thirteen satires; tr. into English, after the Latin text of J. E. B. Mayor, by H. A. Strong, LL.D. and Alex. Leaper. N. Y., Macmillan, 1882. 4+132 p. 12° cl., \$1.
- Kirkham, C. J.** Sally Cavanagh; or, the untenanted graves: a tale of Tipperary. N. Y., P. O'Shea, 1882. 265 p. 12° cl., \$1.
- La Rame, Louise de.** ["Ouida."] Bimbi: stories for children. Phil., J. B. Lippincott & Co., 1882. 303 p. D. cl., \$1.25.
These stories were originally written by "Ouida" for the gratification of the little princes of the royal household of Italy, to whom they are dedicated. They will delight other children and their elders as well; they are full of poetry and picturesque descriptions, and perfectly pure in tone. They are called: The Nürnberg stove; The ambitious rose-tree; Moufflow; Lampblack; The child of Urbino; In the apple-country; Findelkind; Meleagris Gallopavo; The little earl.
- Lever, C.** The Dodd family abroad, pt. 2. N. Y., G. Munro, 1882. 59 p. Q. (Seaside lib., no. 1309.) pap., 20 c.
- Longfellow, H. Wadsworth.** In the harbor. Ultima Thule; pt. 2. Bost., Houghton, Mifflin & Co., 1882. 88 p. por. S. cl., \$1.
Contains all of Mr. Longfellow's unprinted poems which will be given to the public with the exception of two sonnets reserved for his biography and "Michael Angelo," a dramatic poem, which will be published later. They consist of 18 short poems—Becalmed, Hermes Trismegistus, The poet's calendar, Mad river, Sundown, Decoration day, The bells of St. Blas, etc. Five translations and five personal poems.
- Maine Historical Soc.** Henry Wadsworth Longfellow: transactions of the Maine Historical Soc. at the meeting held in honor of his 75th birthday. Portland, Me., Hoyt Fogg & Donham, 1882. 150 p. 12° cl., \$1.
- Minot, Rob. S.** Railway travel in Europe and America; with twenty-five tables of recent and novel statistics of journeys, speed, fares, etc., for travellers and others. Bost., A. Williams & Co., 1882. 53 p. O. pap., 50 c.
Articles and statistics on railway passenger speeds and fares in Europe and America; offered as suggestions to thinking men.
- Miss Slimmens' boarding-house**, by the author of "A bad boy's diary." N. Y., J. S. Ogilvie & Co., 1882. 3+188 p. il. S. cl., 60 c.; pap. 25 c.
- Mombert, J. I., D.D.** Faith victorious: an account of the life and labors and of the times of the venerable Dr. Johann Ebel, late Archdeacon of the Old Town Church of Königsberg, in Prussia; drawn from authentic sources. N. Y., A. D. F. Randolph & Co., 1882. 318 p. 8° cl., \$1.50.
- Muir, Alan.** Lady Beauty; or, charming to her latest day. N. Y., G. Munro, 1882. 35 p. Q. (Seaside lib., no. 1321.) pap., 20 c.
- New England Historic Genealogical Soc.** Memorial biographies, v. 2, 1853-55. Bost., published by the Society, 1882. 534 p. 8° cl., \$1.75.
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Watts, Rob., D.D. The newer criticism and the analogy of the faith: a reply to lectures by W. Robertson Smith, M.A., on the Old Testament in the Jewish Church. 3d ed. N. Y., T: Whittaker, 1882. 24+326 p. D. cl., \$1.25.

As Prof. Robertson Smith's lectures were broadly liberal, the author having been suspended "from the ordinary work of his chair in Aberdeen," by the decision of the Free Church Commission, on account of his expressed religious views—this volume, which is a reply, is necessarily High Church in tone, and strictly orthodox.

Wells, D: A. Our merchant marine: how it rose, increased, became great, declined and decayed; with an inquiry into the conditions

essential to its resuscitation and future pros-perity. N. Y., G: P. Putnam's Sons, 1882. 6 +219 p. D. (Questions of the day, no. 3.) cl., \$1.

The narrative and arguments embodied in this volume are fully covered by the title; they were originally prepared at the suggestion and request of Mr. W. H. Hurlburt, editor of the *New York World*, and first appeared in that journal in the early part of 1881. As now presented, they have been carefully revised and in great part re-written, and made to include the results of more recent experiences and continued investigations.

White, Horace. Money and its substitutes: an essay prepared for v. 2 of the "Cyclopædia of political science," ed. by J: J. Lalor (issued in advance, by permission of the publishers, Messrs. Rand, McNally & Co., Chic. N. Y., Society for Political Education [G: P. Putnam's Sons], 1882., 30 p. D. (Economic tracts, no. 6: no. 2 of ser. of 1882.) pap., 10 c.

Within these thirty pages the writer has succinctly stated the different things which have been used as money, the attributes of the precious metals, why they are so stable in value, and how they are affected by supply and demand; bi-metalism is also discussed, the substitutes for money, the evolution of banking, including an exceedingly interesting account of primitive American banks, the genesis of bank-notes, "credit money," the Bank of England note system, greenbacks and national bank-notes and other topics, needful to complete the subject.

Williams, Roger. Letters of Roger Williams, 1632-1682; now first collected; ed. by J: Russell Bartlett. Providence, R. I., Tibbitts & Shaw, 1882. 4°. cl., \$6.50.

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- GOURNOT (Achille Louis). *Du principe des droits d'auteur et de la perpétuité.* 2 p. l. 48 p. 8°. Paris, E. Dentu, 1862.
- GOVI (Gilberto). *Della proprietà intellettuale, considerazioni di G. Govi.* About 16 p. 8°. Firenze, tip. Cellini, 1867.
- GRÄFF (Et. Mor.) *Versuch einer erläuternden darstellung des eigenthums und der eigenthumsrechte des schriftstellers und des verlegers und ihrer gegenseitigen rechte und verbindlichkeiten.* 8°. Leipzig, Wienbrack, 1794.
- GRAHAM (Catherine Sawbridge). *See Macaulay (Mrs. Catherine Sawbridge).*
- GREAT BRITAIN. Acts relating to copy right in books, 8 Ann. [1708-9] c. 19. 15 Geo. 3. [1774-5] c. 53. 41 Geo. 3. [1800-1] c. 107. 28 p. 12°. London, G. Eyre & A. Strahan, 1812.
- Acts relating to literary and artistic copyright. *In The Statutes.* Revised ed. 15 v. sm. fol. London, 1871-78.
- Summary:* v. 2. An act for the encouragement of the arts of designing, engraving, and etching historical and other prints, by vesting the properties thereof in the inventors and engravers. 8 Geo. II. 1734-5, chap. 13, p. 399, 400. An act to amend and render more effectual an act made in 8 Geo. II. for encouragement of the arts of designing, engraving, and etching prints. 7 Geo. III. 1766-7, chap. 38, p. 707, 708.—v. 3. An act for enabling the two universities in England, the four universities in Scotland and the several colleges of Eton, Westminster and Winchester, to hold in perpetuity their copy right in books. 15 Geo. III. 1774-5, chap. 53, p. 81-84. An act for more effectually securing the property of prints to inventors and engravers, by enabling them to sue for and recover penalties in certain cases. 17 Geo. III. 1776-7, chap. 57, p. 130, 131.—v. 5. An act to amend and render more effectual an act of his present majesty for encouraging the art of making new models and casts of busts and other things therein mentioned. 54 Geo. III., 18th May 1814, chap. 56, p. 291, 292.—v. 7. An act to amend the laws relating to dramatic literary property. 3 & 4 Will. IV., 10th June 1833, chap. 15, p. 355, 356. An act for preventing the publication of lectures without consent. 5 & 6 Will. IV., 9th Sept. 1835, chap. 65, p. 898, 899. An act to extend the protection of copyright in prints and engravings to Ireland. 6 & 7 Will. IV., 13th Aug. 1836, chap. 59, p. 1055, 1056. An act to repeal so much of an act of the 54 Geo. III. respecting copyrights, as requires the delivery of a copy of every published book to the libraries of Sion college, the four universities of Scotland, and of the King's Inns in Dublin. 6 & 7 Will. IV., 20th Aug. 1836, chap. 110, p. 1175, 1176.—v. 8. An act to amend the law of copyright. 5 & 6 Vict., 1st July 1842, chap. 45, p. 1152-1162. *Abstract in "The Jurist."* v. 6, part 2. 8°. London, no. 291, Aug. 6, 1842, p. 278-281.—v. 9. An act to amend the law relating to international copyright. 7 & 8 Vict., 10th May, 1844, chap. 12, p. 224-232.—v. 10. An act to amend the law relating to the protection in the colonies of works entitled to copyright in the United Kingdom. 10 & 11 Vict., 22d July, 1847, chap. 95, p. 275, 276.—v. 11. An act to enable her majesty to carry into effect a convention with France on the subject of copyright; to extend and explain the international copyright acts; and to explain the acts relating to copyright in engravings. 15 & 16 Vict., 28th May 1852, chap. 12, p. 283-287.—v. 14. An act for amending the law relating to copyright in works of the fine arts, and for repressing the commission of fraud in the production and sale of such works. 25 & 26 Vict., 29th July 1862, chap. 68, p. 162-167. *Same in "The Journal of the Society of arts."* v. 10. sm. 4°. London, no. 507, Aug. 8, 1862, p. 592-594.
- GREAT BRITAIN. *Same.* *In "The Law reports. The public general statutes.* v. 1-17. 8°. London, 1866-81.
- Summary:* v. 10. An act to amend the law relating to international copyright. 38 Vict., 13th May 1875, chap. 12, p. 133, 134. An act to give effect to an act of the Parliament of the dominion of Canada respecting copyright. 38 & 39 Vict., 2d Aug. 1875, chap. 53, p. 338-345. An act to amend the copyright of designs act. [Copyright in sculpture.] 38 & 39 Vict., 13th Aug. 1875, chap. 93, p. 1042-1044.—v. 11. An act to consolidate the customs laws. 39 & 40 Vict., 24th July 1876, chap. 36, sections 42, 44, 45 & 152: Importation of foreign reprints of copyright books, p. 181, 183 & 210.
- Extracts from the evidence taken before the select committee of the House of Commons, on the copyright acts, in April and May, 1818. 16 p. 8°. London, Strahan & Spottiswoode, [1818.]
- *Same.* 22 p. 8°. [London, Barnard & Farley, 1818.]
- Legislative documents relating to literary and artistic copyright. 1800-1880. *In Parliamentary papers:* Bills; Reports from committees; Accounts and papers. fol. London, 1800-80.
- Note.*—Papers, etc., relating to the copyright of designs have been omitted.
- Summary:* A bill for securing the copyright of printed books to authors or their assigns. Parliamentary papers, v. 1. Session 1801, no. 112.
- A bill for securing copies of books to universities, and copyrights to authors. Par. pap. v. 1. Sess. 1808, no. 314 and 321.
- A bill to amend the several acts for securing copyrights. Par. pap. v. 2. Sess. 1813-1814, no. 184, 214, 307 and 321.
- A bill to amend an act passed in the 54th year of the reign of his present majesty, intituled, "An act to amend the several acts for the encouragement of learning, by securing the copies and copyright of printed books to the authors of such books, or their assigns." Ordered, by the House of Commons, to be printed, 16 March, 1818. 2 p. 1 l. Par. pap. v. 1: Bills. Sess. 27 Jan.-10 June 1818, no. 126.
- A bill to alter and extend the provisions of the 54th George third, cap. 156, with respect to dramatic writings. Ordered, by the H. of C., to be printed, 24 Feb. 1830. 6 p. Par. pap. v. 2: Bills v. 2. Sess. 5 Feb.-23 July 1830, no. 78.
- A bill to authorize the purchase of the rights of literary property enjoyed by the King's and Marischal colleges in Aberdeen. Ordered, by the H. of C., to be printed, 1 Aug. 1832. 4 p. Par. pap. v. 1: Bills v. 1. Sess. 6 Dec. 1831-16 Aug. 1832, no. 670.
- A bill to amend the laws relating to dramatic literary property. Ordered, by the H. of C., to be printed, 13 March 1833. 4 p. Par. pap. v. 2: Bills v. 2. Sess. 29 Jan.-29 Aug. 1833, no. 73.

A bill, intituled, an act for preventing the publication of lectures without consent. Ordered, by the H. of C., to be printed, 20 Aug. 1835. 2 p. 1 l. Par. pap. v. 3: Bills v. 3. Sess. 19 Feb.-10 Sep. 1835, no. 546.

A bill to repeal so much of an act of the fifty-fourth year of king George the third, commonly called "The copyright act," as requires the gratuitous delivery of eleven copies of every published book to eleven of the public libraries of the kingdom, in the said act named, and to provide other means for the encouragement of learning. (Prepared and brought in by Mr. Buckingham, colonel Thompson and Mr. Ewart.) Ordered, by the H. of C., to be printed, 10 May 1836. 4 p. Par. pap. v. 2: Bills v. 2. Sess. 4 Feb.-20 Aug. 1836, no. 252.—*Same* As amended by the committee. Ordered, by the H. of C., to be printed, 14 July 1836. 2 pp. 1 l. Par. pap. v. 2: Bills v. 2. Sess. 4 Feb.-20 Aug. 1836, no. 441.

A bill to extend the protection of copyright in prints and engravings to Ireland. (Prepared and brought in by Mr. Buckingham and Mr. Aglionby.) Ordered, by the H. of C., to be printed, 14 June 1836. 2 p. Par. pap. v. 2: Bills v. 2. Sess. 4 Feb.-20 Aug. 1836, no. 333.—*Same* As amended by the committee. Ordered, by the H. of C., to be printed, 11 July 1836. 2 p. Par. pap. v. 2: Bills v. 2. Sess. 4 Feb.-20 Aug. 1836, no. 431.

A bill to consolidate and amend the laws relating to copyright in printed books, musical compositions, acted dramas and engravings, to provide remedies for the violation thereof, and to extend the term of its duration. (Prepared and brought in by Mr. serjeant Talfourd, Mr. chancellor of the exchequer, lord viscount Mahon, and Sir Robert Harry Inglis.) Ordered, by the H. of C., to be printed, 6 June 1837. 16 p. [Par. pap. v. 1: Bills v. 1. Sess. 31 Jan.-17 July 1837, no. 380.]

A bill to amend the law relating to copyright. (Prepared and brought in by Mr. serjeant Talfourd, lord viscount Mahon, Sir Robert Inglis, and Mr. chancellor of the exchequer. Ordered, by the H. of C., to be printed, 27 Feb. 1838. 14 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 15 Nov. 1837-16 Aug. 1838, no. 164.—*Same* As amended by the committee. Ordered, by the H. of C., to be printed, 6 June 1838. 18 p. Par. pap. v. 1: Bills v. 1. Sess. 15 Nov. 1837-16 Aug. 1838, no. 461.—*Notice in "Tait's Edinburgh magazine,"* v. 5, n. s. 8°. Edinburgh, no. 53, May 1838, p. 332-334.

A bill for securing to authors, in certain cases, the benefit of international copyright. (Prepared and brought in by Mr. Poulett Thomson and Lord John Russell.) Ordered, by the H. of C., to be printed, 11 April 1838. 6 p. Par. pap. v. 1: Bills v. 1. Sess. 15 Nov. 1837-16 Aug. 1838, no. 295.—*Same* As amended by the committee. Ordered, by the H. of C., to be printed, 8 June 1838. 6 p. Par. pap. v. 1: Bills v. 1. Sess. 15 Nov. 1837-16 Aug. 1838, no. 509.

A bill to amend the law of copyright. (Prepared and brought in by Mr. serjeant Talfourd, Mr. chancellor of the exchequer, Sir Robert Harry Inglis, and Lord viscount Mahon.) Ordered, by the H. of C., to be printed, 12 Feb. 1839. 18 p. Par. pap. v. 1: Bills v. 1. Sess. 5 Feb.-27 Aug. 1839, no. 19.

A bill to amend the law of copyright. (Prepared and brought in by Mr. serjeant Talfourd, Sir Robert Harry Inglis, Lord viscount Mahon, and Mr. Gladstone.) Ordered, by the H. of C., to be printed, 11 Feb. 1840. 16 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 16 Jan.-11 Aug. 1840, no. 61.—*Same* Ordered, by the H. of C., to be printed, 29 Jan. 1841. 16 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 26 Jan.-22 June 1841, no. 6.

A bill for the registering of copyrights and assignments thereof, and for the better securing the property therein. (Prepared and brought in by Mr. Godson and Mr. Bulkeley Hughes.) Ordered, by the H. of C., to be printed, 8 Feb. 1842. 4 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no. 9.—*Review in "The Jurist,"* v. 6, part 2. 8°. London, 1842, no. 267, Feb. 19, p. 49, 50; no. 271, March 19, p. 89-91; no. 276, April 23, p. 141, 142.

A bill to amend the law of copyright. (Prepared and brought in by Viscount Mahon, Sir Robert Harry Inglis, Mr. Gladstone, and Mr. Charles Howard.) Ordered, by the H. of C., to be printed, 4 March 1842. 16 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no. 79.—*Same* As amended by the committee. Ordered, by the H. of C., to be printed, 23 March 1842. 18 p. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no. 139.—*Same* As amended by the committee, and on re-commitment. Ordered, by the H. of C., to be printed, 21 April 1842. 16 p. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no. 194.—*Same* Amendments made by the lords. Ordered, by the H. of C., to be printed, 27 June 1842. 4 p. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no. 370.

A bill to amend the law relating to international copyright. (Prepared and brought in by Mr. Greene, Mr. Gladstone, and Mr. Bingham Baring.) Ordered, by the H. of C., to be printed, 12 March 1844. 11 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 1 Feb.-5 Sept. 1844, no. 101.

A bill to amend the law relating to the protection in the colonies of works entitled to copyright in the United

Kingdom. (Prepared and brought in by Mr. Milner Gibson and Mr. Parker.) Ordered, by the H. of C., to be printed, 1 July 1847. 2 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 19 Jan.-23 July 1847, no. 598.

A bill to enable her majesty to carry into effect a convention with France on the subject of copyright; to extend the international copyright act; and to explain the acts relating to copyright in engravings. (Prepared and brought in by Mr. Labouchere and Mr. attorney general.) Ordered, by the H. of C., to be printed, 18 Feb. 1852. 1 p. 1. 8 p. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-1 July 1852, no. 85.

A bill for consolidating the laws relating to copyright in works of literature and art. (Prepared and brought in by Mr. Wilson and the chancellor of the exchequer.) Ordered, by the H. of C., to be printed, 20 July 1857. 1 p. 1. 22 p. Par. pap. v. 1: Bills v. 1. Sess. 30 April-28 Aug. 1857, no. 142.—*Criticism in "The Jurist,"* N. s. v. 3, part 2. 8°. London, no. 134, Aug. 1, 1857, p. 311-316.

A bill for amending the law relating to copyright in works of the fine arts, and for repressing the commission of fraud in the production and sale of such works. (Prepared and brought in by Mr. Massey, Mr. attorney general, Sir George Lewis, and Mr. solicitor general.) Ordered, by the H. of C., to be printed, 15 April 1861. 1 p. 1. 12 p. Par. pap. v. 1: Bills v. 1. Sess. 5 Feb.-6 Aug. 1861, no. 104.—*Same* (Prepared by Mr. Massey, Mr. solicitor general, and Mr. attorney general.) Ordered, by the H. of C., to be printed, 27 Feb. 1862. 8 p. Par. pap. v. 1: Bills v. 1. Sess. 6 Feb.-7 Aug. 1862, no. 26.—*Same* As amended in committee. Ordered, by the H. of C., to be printed, 20 March 1862. 1 p. 1. 6 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 6 Feb.-7 Aug. 1862, no. 53.—*Notices in "The Athenæum,"* 4°, London, 1862, no. 1814, Aug. 2, p. 146, 147; no. 1815, Aug. 9, p. 180; no. 1829, Nov. 15, p. 630, 631.

A bill to consolidate and amend the acts relating to copyright in works of literature and the fine arts. (Prepared and brought in by Mr. Black, Mr. Stirling, and Mr. Massey.) Ordered, by the H. of C., to be printed, 6 April 1864. 1 p. 1. 24 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 4 Feb.-29 July 1864, no. 59.—*Same in "The Jurist,"* N. s. v. 10, part 2. 8°. London, 1864, no. 485, April 23, p. 146-148; no. 486, April 30, p. 156-160; Editorial observations, no. 491, June 4, p. 211, 212.

A bill for amending the law relating to copyright, so far as regards the delivery of periodical publications at the British museum. (Prepared and brought in by Mr. Ayrton and Mr. chancellor of the exchequer. Ordered, by the H. of C., to be printed, 22 April 1869. 2 p. 1 l. Par. pap. v. 2: Bills v. 2. Sess. 10 Dec. 1868-11 Aug. 1869, no. 93.

A bill to amend the law relating to international copyright. (Prepared and brought in by Mr. Bourke and Sir C. Adderley.) Ordered, by the H. of C., to be printed, 8 July 1874. 2 p. 1 l. Par. pap. v. 2: Bills v. 2. Sess. 5 March-7 Aug. 1874, no. 197.

A bill intituled an act to give effect to an act of the Parliament of the Dominion of Canada respecting copyright. (Brought from the lords, 8 July 1875.) Ordered, by the H. of C., to be printed, 9 July 1875. 10 p. Par. pap. v. 1: Bills v. 1. Sess. 5 Feb.-13 Aug. 1875, no. 246.

A bill to amend the law relating to international copyright. Par. pap. v. 3: Bills v. 3. Sess. 5 Feb.-13 Aug. 1875, no. 56.

A bill to consolidate and amend the law relating to copyright. (Prepared and brought in by Lord John Manners, Viscount Sandon, and Mr. attorney general.) Ordered, by the H. of C., to be printed, 29 July 1879. iv, 34 p. 1 l. Par. pap. v. 2: Bills v. 2. Sess. 5 Dec. 1878-15 Aug. 1879, no. 265.—*Review in "The Athenæum,"* 1880, 4°. London. I.—no. 2723, Jan. 3, p. 25, 26. II.—no. 2725, Jan. 17, p. 94, 95. III.—no. 2728, Feb. 7, p. 189, 190. IV.—no. 2730, Feb. 21, p. 255, 256.—*Notice in "The Journal of the Society of Arts,"* v. 27. 8°. London, no. 1396, Aug. 22, 1879, p. 879, 880.

Convention between her majesty and the free Hanseatic city of Hamburg, for the establishment of international copyright. Signed at Hamburg, Aug. 16, 1853. 12 p. Par. pap. v. 72: Accounts and papers v. 34. Sess. 31 Jan. 12 Aug. 1854, no. 37 or 1700.

Convention between her majesty and the French republic, for the establishment of international copyright. Signed at Paris, Nov. 3, 1851. 12 p. 1 l. Par. pap. v. 54: Ac. and pap. v. 27. Sess. 3 Feb.-1 July 1852, no. 34 or 1432.

Convention between her majesty and the king of Hanover, for the establishment of international copyright. Signed at London, Aug. 4, 1847. 10 p. Par. pap. v. 65: Ac. and pap. v. 27. Sess. 18 Nov. 1847-5 Sept. 1848, no. 200 or 889.—Accession of the grand duke of Oldenburg to the convention concluded Aug. 4, 1847, between Great Britain and Hanover, for the establishment of international copyright. Signed at Hanover, Dec. 28, 1847. 6 p. 1 l. Par. pap. v. 65: Ac. and pap. v. 27. Sess. 18 Nov. 1847-5 Sept. 1848, no. 51 or 898.

Convention between her majesty and the king of Prussia, for the establishment of international copyright. Signed at Berlin, May 13, 1846. 10 p. Par. pap. v. 52: Ac. and pap. v. 28. Sess. 22 Jan.-28 Aug. 1846, no. 93 or 715.—Accession of the duke of Anhalt to the convention concluded 13 May 1846, between Great Britain and Prussia, for the establishment of international copyright, signed at Berlin, 8 Feb. 1853. Par. pap. v. 102: Ac. and pap. v. 46. Sess. 4 Nov. 1852-20 Aug. 1853, no. 1598.—Accession of the duke of Brunswick to the convention concluded May 13, 1846, between Great Britain and Prussia. Signed at Berlin, March 30, 1847. 6 p. 1 l. Par. pap. v. 70: Ac. and pap. v. 37. Sess. 19 Jan.-23 July 1847, no. 140 or 804.—Accession of the grand duke of Hesse to the conventions concluded May 13, 1846, and June 24, 1855, between Great Britain and Prussia. Signed at Berlin, Nov. 19, 1861. 1 p. l. 4 p. Par. pap. v. 63: Ac. and pap. v. 35. Sess. 6 Feb.-7 Aug. 1862, no. 39 or 2908.—Accession of the king of Saxony to the convention concluded May 13, 1846, between Great Britain and Prussia. Signed at Berlin, Aug. 24, 1846. 6 p. 1 l. Par. pap. v. 70: Ac. and pap. v. 37. Sess. 19 Jan.-23 July 1847, no. 17 or 770.—Accession of the states forming the Thuringian union, to the convention concluded May 13, 1846, between Great Britain and Prussia. Signed at Berlin, July 1, 1847. 8 p. Par. pap. v. 70: Ac. and pap. v. 37. Sess. 19 Jan.-23 July 1847, no. 193 or 849.

Convention between her majesty and the king of Prussia, additional to the convention concluded at Berlin, May 13, 1846, for the establishment of international copyright. Signed at London, June 14, 1855. 8 p. Par. pap. v. 61: Ac. and pap. v. 24. Sess. 31 Jan.-29 July 1856, no. 248 or 2013.

Convention between her majesty and the king of Sardinia, for the establishment of international copyright. Signed at Turin, Nov. 30, 1860. 1 p. l. 8 p. Par. pap. v. 67: Ac. and pap. v. 34. Sess. 5 Feb.-6 Aug. 1861, no. 47 or 2758.

Convention between her majesty and the king of the Belgians, for the establishment of international copyright. Signed at London, Aug. 12, 1854. 1 p. l. 10 p. 1 l. Par. pap. v. 55: Ac. and pap. v. 26. Sess. 12 Dec. 1854-14 Aug. 1855, no. 42 or 1872.

Convention between her majesty and the queen of Spain, for the establishment of international copyright. Signed at Madrid, July 7, 1857. 1 p. l. 8 p. 1 l. Par. pap. v. 60: Ac. and pap. v. 28. Sess. 3 Dec. 1857-2 Aug. 1858, no. 260 or 2300.

Copies of or extracts from correspondence between the colonial office and any of the colonial governments on the subject of copyright; and of colonial acts relating to copyright which have been allowed by her majesty. (Mr. Edward Jenkins.) Ordered, by the H. of C., to be printed, 13 April 1875. 30 p. 1 l. Par. pap. v. 51: Ac. and pap. v. 10. Sess. 5 Feb.-13 Aug. 1875, no. 144.

Copies of two orders of her majesty in council, of 10th Jan. 1852, issued in furtherance of the copyright treaty with France. Ordered, by the H. of C., to be printed, 18 Feb. 1852. 4 p. Par. pap. v. 51: Ac. and pap. v. 24. Sess. 3 Feb.-1 July 1852, no. 81.

Copies or extracts of correspondence between the colonial office, the board of trade, and the government of Canada, which preceded the passing of the act 10 & 11 Vict. c. 95; and, of any recent correspondence on the subject of that act and of proposals for amending or extending the same. (Sir Charles Adderley.) Ordered, by the H. of C., to be printed, 29 July 1872. viii, 80 p. Par. pap. v. 43: Ac. and pap. v. 8. Sess. 6 Feb.-10 Aug. 1872, no. 339.

Copy of treasury minute, dated 17th July 1832; respecting the purchase of the rights of the University of Aberdeen to certain copies of books. Ordered, by the H. of C., to be printed, 28 July 1832. 2 p. Par. pap. v. 26. Sess. 6 Dec. 1831-16 Aug. 1832, no. 656.

Copyright commission. The royal commissions and the report of the commissioners. xc p. Par. pap. v. 24: Reports from commissioners v. 6. Sess. 17 Jan.-16 Aug. 1878, no. c.-2036.

Contents: The commissions, p. iii-vi. Report: Home copyright, p. vii-xxx; Colonial copyright, p. xxx-xxxvi; International copyright, p. xxxvi-xliv. Dissent etc. p. xlv-lx. Digest of the law of copyright. By sir James Stephen, p. lxi-xc.

Notice by Moy Thomas in "The Academy," 4^o. London, 1878. I.-v. 13, no. 321, June 29, p. 578, 579; II.-v. 14, no. 323, July 13, p. 36-38; III.-v. 14, no. 324, July 20, p. 61-63. Anon. review [by James Anthony Froude] in "The Edinburgh review," v. 148, 8^o. Edinburgh, no. 304, Oct. 1878, p. 295-343. Notice in "The Nation," v. 27, 4^o. New York, no. 680, July 11, 1878, p. 24, 25. Review in "The Popular science monthly," v. 13, 8^o. New York, no. 77, Sept. 1878, Editor's table, p. 618-620. Anon. review in "The Saturday review," v. 45, fol. London, no. 1183, June 29, 1878, p. 819, 820. Anon. notice in "The Spectator," 4^o. London, June 22, 1878, p. 789, 790. See also Carmichael (C. H. E.)

Correspondence between the foreign office and her majesty's representatives abroad, and foreign representatives

in England, on the subject of copyright: 1872-75. 1 p. l. 38 p. 1 l. Par. pap. v. 78: Ac. and pap. v. 37. Sess. 5 Feb.-13 Aug. 1875, no. c.-1285.

Correspondence respecting colonial copyright. 1 p. l. 30 p. Par. pap. v. 44: Ac. and pap. v. 10. Sess. 5 March-7 Aug. 1874, no. C.-1067.

Declaration cancelling section 3 of article IV. of the copyright convention between Great Britain and France of Nov. 3, 1851. Signed at London, Aug. 11, 1875. 2 l. Par. pap. v. 82: Ac. and pap. v. 41. Sess. 5 Feb.-13 Aug. 1875, no. C.-1358.

Extracts of so much of the returns made by the universities of Oxford and Cambridge, (pursuant to the orders of the 1st July 1817 and 20th Feb. last) as state, whether any of the books claimed under the late copyright act have been omitted to be placed in their respective libraries, and how otherwise disposed of. Ordered, by the H. of C., to be printed, 6 March 1818. 6 p. 1 l. Par. pap. v. 15: Ac. and pap. Sess. 27 Jan.-10 June, 1818, no. 98.

Minutes of evidence taken before the committee on acts of 8 Anne, and 15 & 41 Geo. III. for the encouragement of learning, by vesting the copies of printed books, in the authors or purchasers of such copies. Ordered, by the H. of C., to be printed, 20 July 1813. 33 p. 1 l. Par. pap. v. 4: Rep. from com. v. 2. Sess. 24 Nov.-22 July 1812-1813, no. 341.—Same. Ordered, by the H. of C., to be reprinted, 13 April 1818. 1 p. l. 33 p. Par. pap. v. 9: Rep. from com. Sess. 27 Jan.-10 June 1818, no. 177.

Minutes of evidence taken before the select committee on the copyright acts of 8 Anne, c. 19; 15 Geo. III. c. 53; 41 Geo. III. c. 107; and 54 Geo. III. c. 116. Ordered, by the H. of C., to be printed, 8 May 1818. 132 p. Par. pap. v. 9: Rep. from com. Sess. 27 Jan.-10 June 1818, no. 280.

Minutes of the evidence taken before the royal commission on copyright together with an appendix. v. 409 p. Par. pap. v. 24: Rep. from com. v. 6. Sess. 17 Jan.-16 Aug. 1878, no. C.-2036.-I.

Report from committee on acts of 8 Anne, and 15 & 41 Geo. III. for the encouragement of learning, by vesting the copies of printed books, in the authors or purchasers of such copies. Ordered, by the H. of C., to be printed, 17 June 1813. 2 p. 1 l. Par. pap. v. 4: Rep. from com. v. 2. Sess. 24 Nov.-22 July, 1812-1813, no. 292.

Report from the select committee on dramatic literature: with the minutes of evidence. Ordered, by the H. of C., to be printed, 2 Aug. 1832. 250 p. 1 fol'd chart. Par. pap. v. 7: Rep. from com. v. 3. Sess. 6 Dec. 1831-16 Aug. 1832, no. 679.—Notice in "The Legal observer," v. 5, 8^o. London, no. 107, Nov. 3, 1832, p. 6, 7.

Report from the select committee on the copyright acts of 8 Anne, c. 19; 15 Geo. III. c. 53; 41 Geo. III. c. 107; and 54 Geo. III. c. 116. Ordered, by the H. of C., to be printed, 5 June 1818. 8 p. Par. pap. v. 9: Rep. from com. Sess. 27 Jan.-10 June 1818, no. 402.

Report from the select committee on the copyright bill; together with the proceedings of the committee, and minutes of evidence. Ordered, by the H. of C., to be printed, 29 June 1864. 10 p. 1 l. Par. pap. v. 9: Rep. from com. v. 5. Sess. 4 Feb.-29 July 1864, no. 441.

Return of literary works and books of prints entered at Stationers' Hall, 1709-1826. Ordered, by the H. of C., to be printed, 9 May 1827. Par. pap. v. 20: Ac. and pap. v. 4. Sess. 21 Nov. 1826-2 July 1827, no. 322.

Return of the amount of wholesale prices of one copy of each book entered at Stationers' Hall during the years 1833, 1834 and 1835. (Mr. Arthur Trevor.) Ordered, by the H. of C., to be printed, 22 June 1836. 2 p. Par. pap. v. 47: Ac. and pap. v. 11. Sess. 4 Feb.-20 Aug. 1836, no. 357.

Return of the colonies and British possessions in favour of which orders in council have been issued under the act 10 & 11 Vict. c. 95, suspending the prohibition of importation of reprints of British copyright works; also, of the nature and terms of the provision made for securing or protecting the rights of British authors in such colonies, &c. (Mr. Headlam.) Ordered, by the H. of C., to be printed, 25 Aug. 1857. 4 p. Par. pap. v. 28: Ac. and pap. v. 4. Sess. 30 April-28 Aug. 1857, no. 303.

A return of the manner in which the books received under the copyright act, 54 Geo. 3, c. 156, and stated by a return made to an order of this house, dated 20th Feb. 1818, as not placed in the public library of the University of Cambridge,—have been disposed of. Ordered, by the H. of C., to be printed, 9 April 1818. 4 p. 1 l. Par. pap. v. 15: Ac. and pap. Sess. 27 Jan.-10 June, 1818, no. 168.

Return of the number of volumes received from Stationers' Hall by the British Museum, under the late copyright act; from the 1st of Jan. to the 31st of Dec. 1817. Ordered, by the H. of C., to be printed, 3 March 1818. 2 p. Par. pap. v. 15: Ac. and pap. Sess. 27 Jan.-10 June, 1818, no. 81.

Return relating to the registration of works of literature, &c. (Mr. Black.) Ordered, by the H. of C., to be printed, 16 March 1864. 2 p. Par. pap. v. 50: Ac. and pap. v. 19. Sess. 4 Feb.-29 July 1864, no. 129.

The Publishers' Weekly.

JULY 8, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WE briefly and sadly place on record the receipt of two further documents which are as significant "straws" of the present status of trade morality, as was the list of reprints circulated for business in England. The one document is a circular sent to dealers in the United States by a Canadian reprinter of one of Mark Twain's and all of Miss Fleming's and Mrs. Holmes' works. All that was said by the WEEKLY, June 24, applies to this case, at least on the ground of morals. On the ground of business the WEEKLY considers it its duty to add a word of caution. It is possible that some might, misled by the fact of non-protection of foreign literary property, be inclined to believe that there was no protection of literary property at all. They may learn, to their surprise, the wondrous fact that the American law has wisely provided for the protection of American property. Section 4964 of the Revised Statutes enacts that

"every person who, without the consent of the proprietor of the copyright, prints, publishes, or imports, or *knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.*"

Thanks, there is at least one, though a one-sided, legal remedy. As to document No. 2, or rather "Circular No. 4, Books at Popular Prices," which hails from Boston, it is—a credit only to the "enterprise" of the bazar, but scarcely to any one else concerned.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE following officers of the association were elected at the regular meeting of the Board of Trustees, held June 28:

President, Charles T. Dillingham.

Vice-President, Thomas R. Knox, with James Miller.

Second Vice-President, Robert Morris, with D. Appleton & Co.

Assistant Vice-Presidents—for Boston, J. G. Cupples, with A. Williams & Co.; for Chicago, V. M. Coryell, with Western News Co.; for San Francisco, Samuel Carson; for Pittsburgh, Harry Watts, with George W. Reed & Co.

Treasurer, O. M. Dunham, manager, Cassell, Petter, Galpin & Co.

Secretary, W. D. Myers, 194 Broadway, N. Y. (P. O. box, 560).

Medical Examiner, Dr. J. G. Wilbur, 153 Broadway, N. Y.

Counsel, S. Burdett Hyatt, Judge N. Y. Marine Court.

TAUCHNITZ'S REPRINTS.

MESSRS. B. WESTERMANN & Co., under date of June 19, addressed the following communication to *The Critic*:

"Permit us to say, with regard to your statement in your issue of the 17th instant, that 'Tauchnitz's reprints (Leipzig) are piratical, and are therefore prohibited in England,' that these reprints are in all instances, except for such works as are 'domaine publique,' authorized editions, 'copyright for continental circulation,' and although of course prohibited in England, are published by arrangement with the English authors and publishers. Germany and the states of Western Europe, the Netherlands excepted, have enjoyed since 1861 the benefit of literary conventions with each other, which protect every book copyright in either state in all others as well; and with the exception of the Netherlands, 'piratical' reprints are no longer possible in Western Europe."

PRICES OF BOOKS ABROAD.

THE *Pall Mall Gazette*, on the subject of the price of books, has these remarks: "The comparative cost of English and foreign books is a subject on which Mr. Matthew Arnold has had something to say to the disadvantage of English publishers. The extravagant expensiveness of English books is indeed a subject on which Mr. Arnold does right to wax eloquent, even though we are not aware that in the case of his own writings he has had the courage to abandon the intolerable English conventions. But it is worth while to bear in mind that it is French books, and French only, which are really cheap. American books published in America are dear enough; it is only pirated English books that are the contrary, and in Germany exactly the same complaints are made that we hear so often in this country. Thus, a correspondent of the *Frankfurter Zeitung* absolutely denies the assertion made by a previous writer that German readers prefer to get their books from libraries—exactly the same excuse, by the way, as that made for the dearth of our books in England. On the contrary, he says, the German man of letters commonly possesses a much larger, li-

brary than his French *confrère*, and this even though his books are so dear that he literally has to buy them out of his daily bread. The desire to possess a private library is, the writer maintains, nowhere stronger than in Germany, but nowhere is it more difficult to gratify it. He describes how he entered a bookseller's the other day with the idea of purchasing copies of the new editions of books which, as originally published, had been beyond his means. One of these was Hettner's 'Literature of the Eighteenth Century,' another was Brandes' 'Tendencies.' The four volumes of Hettner's cost 40 f. 70 c., and the one of Brandes' was quoted at 6 f. 70 c. A query as to the cost of the first volume of Ranke's 'Weltgeschichte' revealed the, to him, unattainable figures of 23 f. 55. c. Compare these prices, says the writer, with those of Taine's 'English Literature,' at 3 f. 50 c. the volume, and the works of Nisard, Saint-Marc Girardin and Sainte Beuve, all at the same price. And yet Hettner and Brandes will allow that their works are not of twice as much merit as those of Taine and Sainte Beuve. Nor will it be asserted that German authors are paid twice as well for their work. The very contrary is the case. The conclusion of the writer is that there is a great opportunity for an enterprising publisher, and we are very much inclined to agree with him. What would not have been the sale of Mr. Green's 'Making of England,' if published for 3s. 6d., or of Mr. Matthew Arnold's 'Literature and Dogma,' if published for half a crown?

NOTES ON AUTHORS.

M. RENAN is now at work upon a new undertaking—a "History of Israel Before the Birth of Jesus."

DR. W. B. CARPENTER will soon visit the United States and Canada. He will deliver the next Lowell Lectures in Boston.

SIR THEODORE MARTIN will soon be busy upon a Life of the late Lord Lyndhurst, which he undertakes at the request of the family.

Q. H. OLBROYD, of Springfield, Ill., has the most full collection of Lincoln memorabilia in existence, and has just compiled a Lincoln memorial album which will soon be published.

MR. LAWRENCE OLIPHANT has collected his minor writings under the title of "Traits and Travesties." "The Tender Recollections of Irene Macgillicuddy" are included among them.

MR. H. GRATTAN GUINNESS, of the Livingston Mission, will shortly publish a translation of the grammar of the Congo language, written in Latin by the Capuchin preacher Brusciotto, and printed at Rome in 1659.

JOEL COOK, of the Philadelphia *Ledger*, will spend the summer at Congress Hall, Cape May, and during his vacation will put the finishing touches on his new book, "England: Picturesque and Descriptive," to be published next fall by Porter & Coates.

MR. KRISTOFER JANSEN, the Norse poet, novelist, and preacher, now at Minneapolis, Minn., is said to be engaged in preparing a series of novels illustrating the life and surroundings of his Norwegian fellow-countrymen in America, the first of which will be published at Copenhagen during the summer.

LITERARY AND TRADE NOTES.

G. P. PUTNAM'S SONS have issued in their *Transatlantic* series a bright novel by Alan Muir, entitled "Lady Beauty; or, Charming to Her Latest Days."

ROBERTS BROTHERS will issue on the 10th inst. Mrs. Harriet Prescott Spofford's new book, entitled "The Marquis of Carabas," and a new volume by the author of "Ecce Homo," on "Natural Religion."

R. WORTHINGTON has nearly ready a juvenile entitled "Around the House," with rhymes by Edward Willett, and illustrations by Charles Hendrick, the authors of "The Cat's Cradle," issued last year. The new volume presents boys and girls and scenes true to life, and is the brightest book ever published by this house.

WILLIAM S. GOTTSBERGER reports increasing sales of "Gloria," the striking novel from the Spanish of Galdos, which he has lately published. The trade handled the book cautiously at first, but readers created readers, and the demand is on the increase, an additional proof of the interest that is certain to be taken in novels of the character of this sterling and powerful Spanish story. He has also issued in the same style "Antinous," from the German of George Taylor, another version of the story of the beautiful youth already told by Ebers in his novel of "The Emperor."

A. C. ARMSTRONG & SON announce that they have now ready a new and handsome library edition of W. Gilmore Simms' works in ten volumes at the reduced price of \$12.50 for the set. This edition is printed on laid tinted paper, with the thirty-four full-page illustrations by F. O. C. Darley, and is very attractively bound in cloth. They also make the important announcement that they will hereafter publish the books formerly issued by the late W. J. Widdleton, comprising the various editions of Poe's works, Gill's "Life of Poe," Wilson's "Noctes Ambrosiana," "The Ingoldsby Legends," O'Meara's and Las Casas' memoirs of Napoleon, Whitmore's "Heraldry" and White's "Students' Mythology."

THE return game at base-ball between the employees of J. B. Lippincott & Co. and Eberhard Faber came off on the 4th inst. at the Union grounds, Brooklyn, and resulted in the victory of the Faber boys. After the game the clubs and their friends drove to Coney Island, where a feast awaited them at the Grand Central Hotel. The whole affair was a success and highly enjoyed by all present. The score of the game was as follows:

EBERHARD FABER.	Runs.	J. B. LIPPINCOTT & CO.	Runs.
Bauer, c.....	2	Viewig, 3d b.....	2
Pott, 3d b.....	2	Bergman, c.....	0
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E. E. Huber, l. f.....	2	Kurtz, s. s.....	0
F. G. Huber, s. s.....	1	Ferguson, p.....	1
H. J. Tyndale, 1st b.....	2	Reynolds, l. f.....	0
O. G. Bogert, c. f.....	0	Butler, r. f.....	0
F. L. Kolk, r. f.....	2	Blake, 2d b.....	0
J. E. Rennie, p.....	3	Ridings, 1st b.....	1
Total.....	17	Total.....	4

W. S. Craig acted as umpire. The scorers were F. Tredwell, for Eberhard Faber, and J. B. Lippincott, Jr., for J. B. Lippincott & Co.

ON the 20th instant will be issued by subscription a "History of the Twelfth Massachusetts Volunteers (Webster Regiment)," by Lieut.-Col. Benj. F. Cook. The work is a concise account

of the three years' campaigns of the regiment, which served under Banks in the Valley of the Shenandoah, under McDowell at Fredericksburg, under Pope at Cedar Mountain and Second Bull Run, under McClellan and Hooker at Chantilly, South Mountain, and Antietam,

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